

National Endowment for the Arts, 2012 National Heritage Fellow

# ANDY STATMAN

Will perform his first concert after the Library of Congress award ceremony

at the Eisemann Center in Richardson Texas

*"(I)n Statman's versatile hands is a music that's full of surprises, sophisticated and completely accessible at once." The New York Daily News*

## PRESS CLIPS!

Jazz Times  
*"..(S)taying true to ancient traditions while updating melodies via the improvisational nature of jazz...an eclectic blend of folklike simplicity with complex jazz overtones. The moods range from joyously vibrant to darkly plaintive. A fascinating and moving mixture."*



The New Yorker  
*"Andy Statman is the real thing - a musician's musician."*

The New York Times  
*"(A) beautiful and new experience. It has the heart of klezmer...but it's not klezmer. It has the spirit of the border-pushing jazz of the 60's, but it's not really jazz either. It's (music) interpreted not as a tradition to be preserved but as a spiritual path to be followed in as personal a manner as possible."*

The Village Voice



*"Statman's virtuosity has labeled him a genius by his peers "*

The New York Times  
*"(A)n ecstatic music, connecting Hasidic tunes to both ancient ritual and modern jazz, hearing cantorial echoes in John Coltrane. In concert the melodies become modern American music with ancient mysteries at the core..."*

Pittsburgh Post-Gazette  
*Best Jazz Concert of the Year! "Statman treated guests to folk music in the form of a seamless amalgamation of jazz, bluegrass and klezmer."*



## Sound of His Soul

*His virtuosity is legendary, his versatility stunning. And as always, Andy Statman's roots are showing*

from Sara Eisen's essay in the *Jerusalem Report*

**HAD THERE BEEN** a planetarium in 19th-century Galicia, or a kosher deli in Depression-era Kentucky, **Andy Statman's** music might have been playing in the background. Meandering through time, geography and culture, the man and his inimitable hybrid sound move freely among the before, the after, and the present.

### The Music

**Andy Statman**, one of his generation's premier mandolinists and clarinetists, thinks of his compositions and performances as "spontaneous American-roots music and personal, prayerful hasidic music, by way of

Current Releases on **Shefa Records**  
 (available on CD and iTunes)  
**Awakening From Above** and the  
 Grammy Nominated **East Flatbush Blues**



Coming Soon - a two disc set-

## Old Brooklyn

### The Andy Statman Trio

with special guests, including

**Ricky Skaggs, Bela Fleck, Paul Shaffer, Byron Berline and Lew Soloff**

avant-garde jazz." This modest man takes for granted that a performer might embody several worlds in his art, and seems humbled by the fact that his music, like his story, is extraordinary.

### In Concert

It's a story **Andy Statman** rewrites with his trio every time they perform: "We're creating an experience between the audience and us," with their unconstrained meditations on hasidic music and groove-driven explorations of American-roots music. **Statman's** long-time collaborators are bassist **Jim Whitney** and percussionist **Larry Eagle**. "At a certain point," says **Statman**, "we're just talking, just having a three-way conversation." This "conversation" changes each time they take the stage, with no melody sounding quite the same as it did before. A totally un-self-conscious performer, **Andy Statman** leaves audiences elated and at times mystified, having experienced a musical performance unlike any other.

Dear sponsor:

The timing of this concert is spectacular as the national media will be focused on Andy at the NEA award ceremony in Washington the week prior. Andy is already gaining national momentum as a result of this, including a national tour with Ricky Skaggs currently in the works. We have the privilege of bringing Andy with his trio for an intimate evening of unforgettable music. All this attention as well as the efforts described below will ensure that your business will receive the recognition you deserve.

Our advertising is expected to reach a minimum of 100,000 viewers and includes placement on community calendars, posters, flyers etc. Additionally, we expect interest and possibly involvement of the local media. The following is a list of specific benefits that advertising will provide for your business.

Please contact Aaron Goldberg for any further information or questions, 214.236.6060

### Title Sponsor

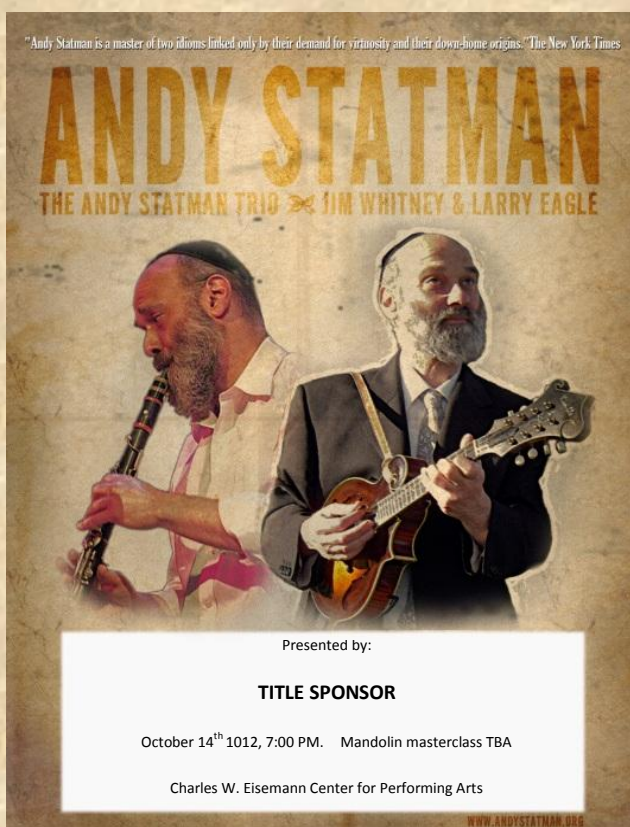
**\$5000- \$8000**

“Presented by: (Name of business/individual)”

- Includes:
  - Tickets
  - Media
  - Community calendars (DFW)
  - All posters, cards and flyers
- Name/Logo on all advertising material
  - Includes:
    - Flyers
    - Posters
    - Cards
    - Web e-mail blasts
    - \*YouTube videos of concert
  - \*Video will also link to business website

▪ Add placement:

- flyers
- Projection screen during ingress, egress, and intermission
- Centerfold add in playbill



Other levels of sponsorship are available. The exposure of garnered by these will depend on where you want to be. Not every sponsor will be on the news but they will all get exposure. Please look at your options for the right opportunity.

**Sponsor**

**\$1000- \$2000**

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  - Includes:
    - Flyers
    - Cards
- Advertisement in:
  - flyers
  - Projection screen during ingress, egress, and intermission
  - Full page add in playbill

**Patron**

**\$500- \$1000**

- Logo in flyers
- Advertisement in:
  - Projection screen during ingress, egress, and intermission
  - Half page add in playbill

**Fan**

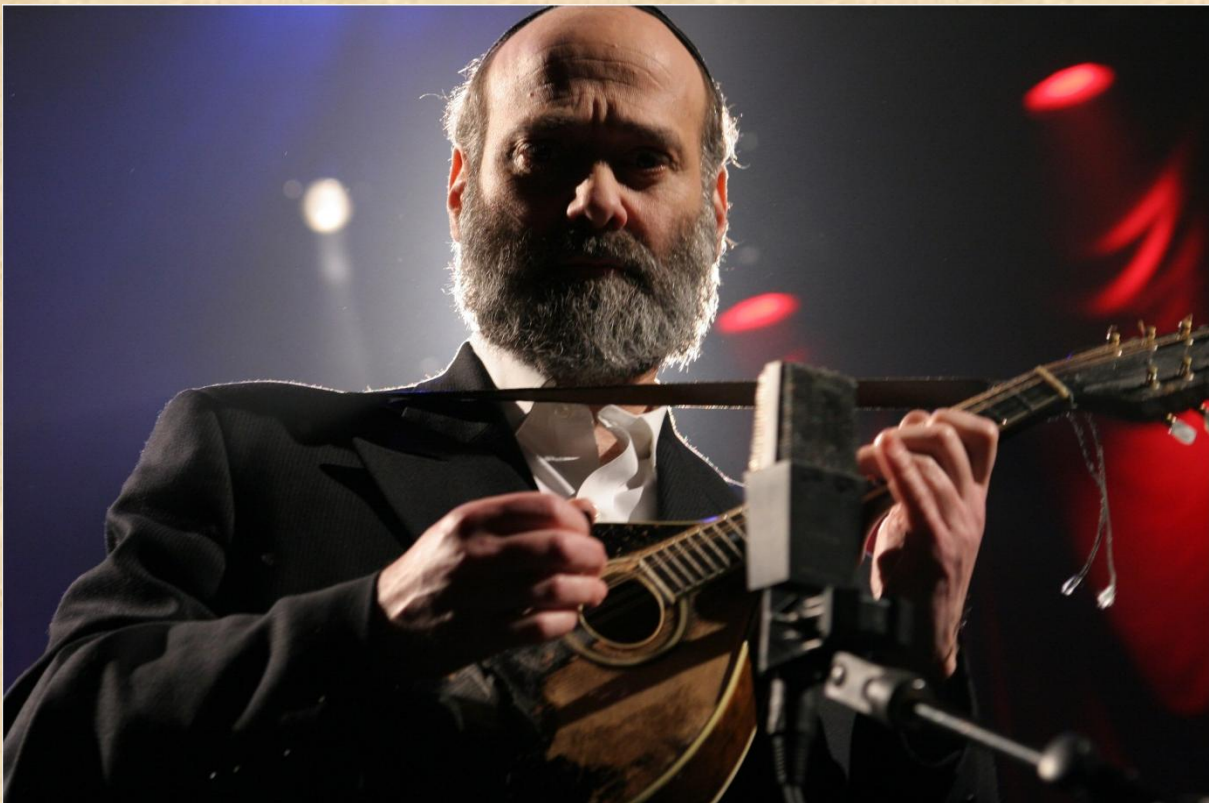
**\$250- \$500**

- Advertisement in:
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**Supporter**

**\$100 +**

- Name / business card in playbill



## ANDY STATMAN



In the words of the New Yorker, "Andy Statman, clarinet and mandolin virtuoso, is an American visionary." The culmination of decades of creative development, his music expands the boundaries of traditional and improvisational forms.

Born in 1950 into a long line of cantors, composers, and both classical and vaudeville musicians, Statman grew up in Queens, New York. His early musical influences included klezmer records played at family gatherings, Tin Pan Alley and Broadway show tunes, his rabbi in Hebrew school singing Hasidic songs, rock and roll, big band jazz, and classical music. When Statman's older brother started bringing home bluegrass records, Statman took up the guitar and banjo, eventually switching to mandolin under the tutelage of David Grisman.

He was soon performing with local bands at multiple venues and on Sunday afternoons in Washington Square Park. At age 17 -- after hearing Albert Ayler -- Statman began to study saxophone, which he played in free jazz, funk, rock, and Chicago blues bands while expanding his mandolin playing in similar directions. In 1970 he joined the experimental bluegrass group, Country Cooking, followed by a stint with David Bromberg's band, and then another experimental group, Breakfast Special.

Still broadening his horizons, Statman took up the clarinet and studied Greek, Albanian, and Adzerbaijani music. In 1975, he sought out the legendary klezmer clarinetist and NEA National Heritage Fellow Dave Tarras. Statman became Tarras' protégé, for whom the master wrote a number of melodies. Tarras wanted Statman to carry on his legacy, and bequeathed four of his clarinets to the younger virtuoso.

In the late 1970s Statman recorded his first albums; Jewish Klezmer Music, a recording that became a touchstone for the 1970s klezmer revival; and Flatbush Waltz, a mandolin masterpiece of post-bebop jazz improvisations and ethnically inspired original compositions.

As a clarinetist, Statman began to zero in on the sublimely ecstatic, centuries-old Hasidic melodies that lie at the heart of klezmer music -- melodies that were embedded in the religious path he had come to follow. This led to his galvanizing klezmer music with the spiritually oriented jazz of John Coltrane and Albert Ayler and other musics he had explored.

Statman has appeared on more than 100 recordings, including 20 under his own name. He has recorded and/or toured with the Grateful Dead, Bob Dylan, Ricky Skaggs, Béla Fleck, David Grisman, Itzhak Perlman, Vassar Clements, Stéphane Grappelli, Paul Shaffer, and Kenny Werner. A Grammy nominee, Statman has been the subject of dozens of feature articles, from the New York Times to Billboard to Rolling Stone. He gives master classes in colleges and music camps, and has authored several music books and instructional DVDs.

**Your Tax deductible support will benefit:**



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